

WHAT'S DOING IN THE WORLD OF

The Standard's Accurate and Timely Review of Interesting Things in the Theatrical and Amusement World, With Special Attention to Local Attractions.



Alhambra-Orpheum—

Alhambra-Hippodrome.
Tonight
The Hippodrome vaudeville, 6 vaudeville acts, Paramount Travelogue and world's current events by Pathe.
Sunday, Monday, Tuesday and Wednesday, Saab Bernhard's leading man, Lon Tellegen in "The Unknown", and 15 minutes of roaring comedy.
Thursday, Friday and Saturday, Charlotte Greenwood in "Jane".
Next Sunday, Maclyn Arbuckle in "The Reform Candidate".

At The Ogden—

SUNDAY, MONDAY, TUESDAY.
The initial bill of the new Triangle service—"The Lamb," with Douglas Fairbanks and Seena Owen; the play is a supervised Griffith production.
On same program, a Triangle-Keystone comedy, with Raymond Hitchcock, Mabel Normand and Mack Sennett in "My Valet".
WEDNESDAY AND THURSDAY.
Edith Storey and Antonio Moreno in the Vitagraph Blue Ribbon production, "A Price for Folly".
FRIDAY AND SATURDAY.
A Triangle production, Dustin Farnum in "The Iron Strain," an Ince production. On same program, a Triangle-Keystone comedy, with Charles Murray (of Murray & Mack) in "A Game Old Knight".

At The Isis—

West Wind, western melodrama.
"Wine, Woman and Song," featuring G. M. Anderson. "The Knave and the Knight" and "Playing Horse," with Billie Reeves, are the comics.
Sunday and Monday.
"Life's Pitfalls," a vivid life drama. Hearst-Selig News No. 99. "Two Daughters of Eve," a Biography subject. "Ghosts and Flypaper," Vitagraph comedy.
Tuesday and Wednesday.
"Dora Thorne," Biography, in four reels. "All for the Love of a Girl," and "Jack Spratt and the Scales of Love," comedies.
Thursday, Friday and Saturday.
"For the Honor of the Crown," a Vitagraph feature. "The Tenderfoot's Triumph," Selig drama. "An Accident Policy," Lubin comedy. "Broncho Billy's Cowardly Brother," western drama.

17-YEAR-OLD GIRL STARS IN GRIPPING DRAMA

Petite Helene Rosson, who, despite her seventeen years, is conceded one of the most brilliant young players in motion picture work, is the star of "The Terror of Twin Mountains," a stirring Western drama in two reels, produced by the American Film company, Inc., for release in the regular Mutual program, September 27.
In this gripping, soul moving story of the ever fascinating West, replete with action and sensational climaxes, Miss Rosson delivers one of the most pleasing characterizations ever screened. E. Forrest Taylor, whose many appearances in cowboy roles has won him a distinct reputation as a screen star, appears in support of Miss Rosson, assisted by a notable cast of American (Mutual) players.
The locations used in the picture include some of the most wildly beautiful in the scenic studded Santa Ynez mountains—presenting a background for the situations that are compellingly instructive and positively unique.

At Orpheum—

Tonight Pantages Vaudeville headlined by the musical comedy "Six Peaches and a Pair."
Sunday night—"The Shepherd of the Hills," an interesting play dramatized from Harold Bell Wright's famous book.
Monday and Tuesday nights—William Fox presents "The Vampire Woman," Theda Bara in "The Galley Slave," an unusually good motion picture.
Wednesday Night—"A Play of the Underworld 'Kick In'" by Willard Mack.
Thursday, Friday and Saturday—Harden, "The King of Handcuffs," headlines the biggest Pantages Vaudeville bill of the year.
Sunday, December 26—"Twin Beds."

Rex Theater—

Today, Charlie Chaplin in "The Face on the Bar Room Floor" and the "Trey O' Hearts," twelfth episode, and two other dramas.
Sunday and Monday, Art Acord and Anna Little in "Man Afraid of His Wardrobe," "Charlie's Twin Sister," and Geo. Ovey in "The Holdup."
Tuesday and Wednesday, "Her Mother's Daughter," three-reel drama, "The Fisherman" and "One to the Minute."
Thursday and Friday, "The Diamond from the Sky, No. 16," "The Trial of the Serpent," a cowboy picture, and "Fooling Father's Foes."

Lyceum—

Today Anna Little and Herbert Rawlinson in "Misjudged," a three-reel drama and two good comedies, Sunday and Monday, Bob Leonard and Ella Hall in a four-reel drama, "The Silent Command," and a Nestor comedy, "Tony the Wop."
Tuesday and Wednesday, "Neal of the Navy," No. 11, "A Coveted Heritage," a three-reel drama and a comedy, "Fresh from the Farm."
Thursday and Friday, "The Broken Coin," episode No. 19.
A GUEST.
Hobson (at club reception)—Say, who is that man over there? He's been standing around with his hands in his pockets all evening, and not a soul has noticed him.
Dobson—I guess he must be a guest of the club.

THE PLAY DEALS WITH THE EFFORTS MADE TO CAPTURE A MASKED DESPERADO WHO HAS BEEN HIDING UP NUMEROUS STAGES AND EASILY MAKING AN ESCAPE. A REWARD IS FINALLY OFFERED. DURING A HOLDUP OF THE STAGE, CARRYING A LARGE AMOUNT OF GOLD, THE OUTLAW RECOGNIZES AMONG THE PASSENGERS, HIS WIFE, WHOM HE DESERTED YEARS BEFORE. BUT THIS RECOGNITION RESULTS HIS CAPTURE AND THE PAYMENT OF THE REWARD TO WHOM IT JUSTLY BELONGS.

Arthur Acord, cowboy actor, on his arrival at Santa Barbara, brought with him so many saddles, bridles, fancy blankets and other range paraphernalia that those who observed his arrival imagined a circus was coming to town.
Arthur says he "is" a circus, and that all his impedimenta prove it, for each represents a trophy won in wild west exhibitions, rodeos, stampedes and general dare-devil performances. He has won forty-two hand-carved saddles, thirty-six silver and jewel-mounted bridles, as well as pearl-handled revolvers, "chaps" (twenty-six pair), silver hat bands,

cuffs, twelve pair of hand-made boots and ten pair of silver spurs. Some of these things he wears in the "Buck Parvin" stories by Charles E. Van Loan, now being pictured by the Mustang brand for release in the regular Mutual program.

"SHEPHERD OF THE HILLS" AT ORPHEUM

Harold Bell Wright's great novel "The Shepherd of the Hills," will be played in drama form at the Orpheum tomorrow night by an excellent company of players and a large scenic investiture. Popular prices will prevail for this attraction and from all indications a large audience will witness this excellent play.—Advertisement.

PROGRAM AT FOURTH WARD ON SUNDAY

The regular session of the Parents' class of the Fourth ward Sunday school tomorrow morning will be marked by a Christmas service.
The program will be as follows:
Duet, Miss Frows and Orson Griffin Christmas story, Mrs. Thomas Reeder Instrumental duet, Messrs. West and Snedaker Recitation, Miss Lilla Doney Vocal solo, Miss Margaret Peart Remarks, Bishop E. A. Olsen

"KICK-IN" COMING AT REDUCED PRICES

Everybody likes to see a good stage fight. When "Kick-In," last season's greatest New York hit, is seen here next Wednesday night, this opportunity will be afforded. It is the big scene in the play, where "Chick" Hewes (played by Norman Hackett) is double-crossed by the detective "Whip Forgarty." "Chick" declares he will not be taken from the place alive, whereupon the two men come together in a scrap which has the spectators out of their seats, knock over chairs and furniture galore when "Chick's" wife comes to the rescue and jabs "Forgarty" in the arm with a hypo, which puts him out. It is a tremendous movement and gives to the play the wonderful punch which made New Yorkers sit up and gasp. This big play is at the Orpheum next Wednesday night. Seats are now selling.—Advertisement.

STAR OF BETHLEHEM THE THEME ON SUNDAY

Christmas Eve is ever associated with the Christmas Star of Bethlehem. The children of various countries have different theories as to the cause and as to the one star today that represents the star that guided the wise men to the Bethlehem town.
Science and astronomy have, however, quite another story as to the light that guided the Magi to the inn, that that story is Sunday night's theme in First Presbyterian church.

GREATEST VIOLINIST OGDEN HAS HEARD IN GENERATION

Violin music, the like of which has not, in the recollection of the present generation, been heard in Ogden, was listened to last night at Tabernacle by an enraptured audience. The player was Axel Skovgaard, the Danish violinist and his appearance, with the New York Metropolitan company, can well be recorded in local annals of music as one of the most important ever staged in the city. The engagement of the noted musician and his assisting artists was due to the enterprise of the Weber academy lecture course committee and the audience was enthusiastically appreciative.
Impressive in appearance, being almost a giant in stature, Skovgaard (Show-gor) possesses the bigness of personality that is an attribute of the truly great in art, and this he allows full reign in a generous program. His program last night was of wonderful music, wonderfully played. The first number was Mendelssohn's "Concerto, E. Major—allegro molto appassionato, andante and allegro molto vivace. Before he was well into the first movement, the audience was convinced of his genius and, as he continued, surmounting the intricacies of the composition with faultless technique and tone coloring, interest deepened. The conclusion of each movement brought a hearty round of applause and when the "Concerto" was completed there were several recalls.
Later in the evening Skovgaard was heard in two groups of lighter numbers, each distinctive in theme and the highest type of music, running the gamut of emotions. Though the audience was held virtually spellbound by the wonderful playing of each number, a "Serenade" a Schubert composition, was probably the most enjoyed. "Concerto," was completed there were several recalls.
The other instrumentalist of the evening was Alice McClung, pianist and accompanist, and since the appearance of Myrtle Elvyn in Ogden a number of years ago, a more finished pianist has not played before a local audience. She has all the requirements to do big things, strength, polished technique and control and an appreciative understanding of interpretation. The musicianly virtue last referred to was expressed last night by Miss McClung not only in a splendidly played solo, "Toccata, D. Minor" (Bach-Busoni) and an encore, but in the accompaniments which she played for the entire company. Appreciation for her work was given by the audience following her individual numbers.

Another artist with whom an evening could be easily passed, was heard in the person of Florence Hawkins, a wonderfully sweet-voiced soprano. This singer not only pleased her auditors, but tantalized them in that she only sang one solo. She has a wide range, with a delicious quality in its lower and middle register and her high tones are clear and powerful. Her rendition of the aria "One Pine Day," from "Madam Butterfly" (Puccini) last night was one of the rarest treats enjoyed by Ogden music lovers for a long time, her enunciation being nearly perfect and her interpretation delightfully intelligent. Though more solos from Miss Hawkins would have been appreciated, the audience was pleased to hear her in the duet from the second act of "Madam Butterfly."

The scores of the "Coming of the King" were, therefore, at hand upon the return of the choir from California and as soon as possible after the resumption of rehearsals late in September, the study of the cantata was taken up. It has since shared the time of the regular weekly rehearsals with a number of sacred and secular choruses, which the singers have already presented in sacred service and concert, and at the rehearsal Thursday night was declared ready for presentation.

"The Coming of the King" is one of "The Christian Year" series of five cantatas by the greatest of American composers of sacred music, another of which, "Christ the Victor," was sung by the Ogden Tabernacle choir two years ago. On that occasion, the Tabernacle proved inadequate to accommodate the people who were desirous of hearing the presentation of the beautiful work and it is expected that the same condition will prevail Sunday.

Sam F. Whitaker will preside at the organ and the following soloists will assist the choir, under Professor Ballantyne's direction, in presenting the second number of the series: Mrs. Myrtle Ballinger-Higley, soprano; Miss Mildred Ware, contralto; Mr. Douglass Brian, tenor, and Messrs. Leslie H. Saville, William S. Wright and Leo Madsen, baritone.

PRODUCTION EXTRAORDINARY Lou-Tellegen

THE DISTINGUISHED FRENCH ACTOR

IN THE STUPENDOUS FEATURE

"THE UNKNOWN"

A PLAY OF ALGIERS—WITH THE "FOREIGN LEGION"

AT

THE ALHAMBRA

THE YEAR'S BIGGEST MOTION PICTURE

BEGINNING SUNDAY

AND RUNNING FOUR DAYS.

with Molly Byerly Wilson and in other concerted numbers.

Miss Wilson, the contralto, and Clara Frueler, mezzo-soprano, also proved gifted singers, both possessing voices of much power, good range and well perfected quality. They are also well experienced in song interpretation and all of their numbers last night were heartily applauded. Miss Wilson can be specially complimented on her fine enunciation and Madam Frueler on her excellent control of a type of voice not easily controlled.

Francis W. Cohles, the bass-baritone of the troupe, has a well developed lower register, its quality being round and smooth, but his high tones lack resonance.

—Advertisement.

CANTATA BY CHOIR IS TO BE PRESENTED TOMORROW

In keeping with the plan inaugurated several years ago by Director Joseph Ballantyne, to present a cantata annually at a Sunday afternoon service, the Ogden Tabernacle choir will present Dudley Buck's "The Coming of the King," tomorrow, in the Tabernacle. The cantatas—presented by the choir in previous years, came at Easter time, but as it was found necessary to omit the musical afternoon at the usual time this year, on account of the press of work in preparing for the California tour, Director Ballantyne laid early plans for a Christmas service of music.

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—Advertisement.

ALHAMBRA ARRANGES AN INTERESTING WEEK

The Alhambra commencing Sunday, will show one of the most interesting foreign films yet produced, according to advance notices received here. It will be Lou-Tellegen, Bernhard's former leading man, in "The Unknown." This picture was taken partly in France and partly in Algiers, and has a great deal to do with the Foreign Legion of France, a regiment of ne'er do wells that has given a good account of itself in the present war.

This picture will remain at the Alhambra four days. This is unusual, as three days usually is the longest period a picture is kept in Ogden. With the next Hippodrome show there will be shown as an added attraction, a photoplay both before and after the matinees with a different Paramount feature with both night shows.
For "The Unknown," Professor Larsen's orchestra will render a special program each day.
A company of New York acoustic engineers now are working at the Alhambra, perfecting the acoustics so that with the arrival of this week's Hippodrome the several little faults in the acoustics which have been noticed with the vaudeville programs will have been remedied. It is said that when these experts complete their interior arrangements the Alhambra will possess the most perfect "hearing qualities" of any theatre in the west.—Advertisement.

NEW PICTURE GREATER THAN ALIEN.
George Behan who has scored one of the biggest hits in motion pictures



Sensible Xmas Gifts

Our second floor is probably the most attractive spot in Ogden today—the time when all minds are on one subject—"What will I give?"

Let us suggest something good; let us call your attention to our beautiful line of

CHINAWARE AND CROCKERYWARE

Can you imagine a more attractive and lasting gift? This large and beautiful stock of ours is now on display—and the sales made in the last few days demonstrates is a year of sensible gift making. Do not be late—but select now.

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ORACLE THEATRE THURSDAY AND FRIDAY

Lyceum Sunday

BOB LEONARD AND ELLA HALL
In a four-reel Mystery Drama
"THE SILENT COMMAND"
and
LEE MORAN, VICTORIA FORDE, EDDIE LYONS
in
"TONY, THE WOP"
5c—ALWAYS—5c.

REX THEATRE

Sun. and Mon.—THE GREAT MUSTANG FEATURE

Man-Afraid-of-His-Wardrobe

INTRODUCING "BUCK" PARVIN



SCENE FROM "MAN AFRAID OF HIS WARDROBE" THREE REEL MUSTANG FEATURE — MUTUAL PROGRAM

The hero of Charles E. Van Loan's Saturday Evening Post stories—"Buck" Parvin and the Movies.

Presented by
ART ACORD

The Celebrated Cowboy Actor Supported by Versatile Anna Little and a Company of Famous Players.

A drama of wit and thrills; depicts the thrilling life of the West; a heart-moving story of love and adventure; a genuine suspense; a play that will make you tingle with excitement.

Also GEO. OVEY, in

"THE HOLD-UP"

5c—ALWAYS—5c

ISIS THEATRE

Pleasing Photoplays.

TONIGHT

"WEST WIND"

In three parts by Rev. Cyrus Townsend Brady.

"WINE, WOMEN AND SONG"

Featuring G. M. Anderson.

SUNDAY AND MONDAY

"LIFE'S PITFALLS"

A feature as vivid as life itself.

Hearst-Selig News, No. 99.

"TWO DAUGHTERS OF EVE"

A Biography subject.

TUESDAY AND WED.

"DORA THORNE"

In four parts.